

# CROSSWALK ANARCHY

ORIGINAL HIP-HOP FUSION MUSIC

## Press Kit



# CROSSWALK ANARCHY



Crosswalk Anarchy was born in late 2012 out of the burning desire to create an entirely fresh, genre-bending experience of fusion music. Deftly mixing elements of improvisational language with a more through-composed approach, Composer and Keyboardist Evan Waaramaa takes the listener on a journey through phat grooves, odd time-signatures, and slick harmonies, resulting in wild combinations of hip-hop, contemporary jazz, and even grunge rock! The final product is surprisingly compact, singable tunes that connect to audiences of all backgrounds.

The experience is made even more unique by the talents of Songyi Jeon, a singer with incredible range and control who, herself, pushes the boundaries of the vocal tradition with her improvisational ability. Jeon is also joined on the melodies by guitarist Andre Vasconcelos, an experienced and versatile veteran of both the Rock and Jazz world, whose in-your-face performing style brings an undoubtedly infectious energy.

Since mid-2013, bassist Osmar Okuma has proven his impressive technical ability with Crosswalk, providing a deep jazz knowledge garnered from years of playing experience in Peru, New York, LA, and Boston. And completing the deepness of the pocket is drummer Jamie Howell, commander of everything from the phat and danceable groove to the complex, poly-metric interlude.



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## PRESS

“A great sounding group, balancing deep in the pocket grooves with very progressive harmonic and melodic ideas. It’s obvious to my ears that they all have a unique commitment to keep getting better as individual musicians while nurturing the unique bond they have as a band. Glad I got to hear them.”

*-Miguel Zenon*

“Crosswalk Anarchy represents the forefront of the fusion music scene today. Incredible compositions and incredible performers.”

*-Fernando Michelin*

“Crosswalk Anarchy took the stage and proceeded to bring the fusion hard. It’s hard not to appreciate skill when you see it. And these five all had it. The songs were tight and rhythmic, and everyone had their chance to shine.”

*-Zumic Magazine*

“Songyi Jeon is a woman who sings with a natural voice and who can hover like a bird who sings freely in the trees.”

*-George Garzone*

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Crosswalk Anarchy's self-titled EP marks the anticipated studio debut for the group after a year of honing their unique compositions on the road. The instrumentalists venture through a massive variety of styles, grooves, and time signatures within the 36 minute run-time. And from the rhythmic insanity of *Pep Talk*, to the gentle ebb and flow of *Send Off*, to the stuttered hip-hop swing of *Audition*, the band remains tight and focused in their efforts to join fusion-jazz concepts with singable hooks.

Influenced by genre-bending masters like Snarky Puppy, Robert Glasper, and Chick Corea, Crosswalk Anarchy seeks to provide listeners from ALL walks of music with infectious melodies and grooves that are sophisticated, but impossible to remove from the brain after the first listen.



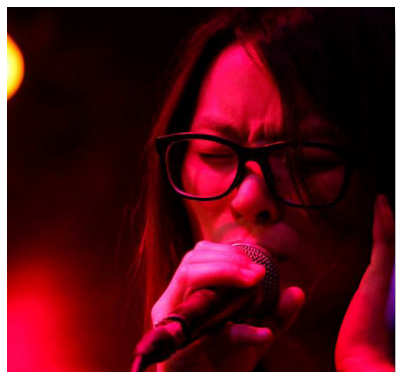
Released November 1, 2013, Crosswalk's EP can be streamed for free or purchased at <https://crosswalkanarchy.bandcamp.com>

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## EVAN WAARAMAA

Having performed at venues in the US and Europe, Evan Waaramaa is a skilled and seasoned pianist with a quiriness and rhythmic inventiveness that makes his sound a one-of-a-kind experience. Throughout his decade long journey as a performer, he has brought his original music in venues such as The Blue Note, The Falcon, The Bitter End, Nectar's VT, Wally's Jazz Cafe, and many more, he maintains a unique compositional voice while blurring the lines between all genres. A budding composer of film music, Evan has already scored for short films, as well as student projects in the U.S.



## SONGYI JEON

Hailing from South Korea, Song Yi Jeon is a singer and composer who deftly combines modern jazz harmony and odd time signatures with singable melodies that instantly catch the ear of the listener. Since studying jazz voice at the Music University in Basel, Switzerland Song-yi has impressed audiences with her clean, pure voice and unique improvising skill. Her personal Quintet has been seen performing at many clubs and events such as Off Beat Jazz Festival, Next Generation Jazz Festival (Monterey), and Basel Club Festival.



## JAMES HOWELL

James Howell hails from Santa Barbara, California. A Berklee alumn, he has played drums for 15 years having toured the East Coast and Europe. James is quickly becoming a first call drummer in the New York and back at home on the west coast.



### **OSMAR OKUMA**

Born in 1990 Lima, Peru, Osmar began studying drums and percussion at the age of 9 before switching to bass, a melodic instrument that still accomodated the strong rhythmic ability that he has. In 2011 Osmar was awarded a scholarship to attend Berklee College of music where he is currently enrolled for a BM degree. During his time as a performer in Peru, Okuma performed in many important venues such as Jazz Zone, Cocodrilo Verde, La Noche, ICPNA Miraflores, Teatro Peruano Japonese among others. Since coming to the states he has toured from East Coast to West, performing at Disneyland Resort, Fullerton College Jazz Festival, Ryles Jazz Club, Hynes Convention Center, Jordan Hall, The Blue Note, Somethin jazz Club, and many more.



### **ANDRE VASCONCELOS**

Out of Belo Horizonte in Southeast Brazil, guitarist Andre Vasconcelos has a style very unique and intensely energetic. Throughout his career, he has displayed versatility and proficiency opening for the Funk legends Boosty Collins and Bernie Worrell in New York City to a packed Bitter End, and going on tour as the opening act for the Rock n' Roll titan Jefferson Starship. Andre has toured the east coast of United States twice and has been featured as a recording musician for many projects, including a brief but precious recording experience with the 5 time Grammy award winner engineer, Joe Ferla. Already an inspirational and thought-provoking guitarist, he continues to let his life experiences inspire his craft in new ways.

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## NOTABLE PERFORMANCES

The Blue Note (New York, NY)

The Falcon (Marlboro, New York, NY)

Nectar's (Burlington, Vermont)

Wally's Jazz Cafe (Boston, MA)

The Bitter End (New York, NY)

Berklee Performance Center (Boston, MA)

Savassi Jazz Festival (New York, NY)

Outside The Box Festival (Boston, MA)

Boston GreenFest (Boston, MA)

Sully's Pub (Hartford, CT)

# CROSSWALK ANARCHY

## CONTACT

[crosswalkanarchy.com](http://crosswalkanarchy.com)

[crosswalkanarchy@gmail.com](mailto:crosswalkanarchy@gmail.com)

[facebook.com/crosswalkanarchy](https://www.facebook.com/crosswalkanarchy)

